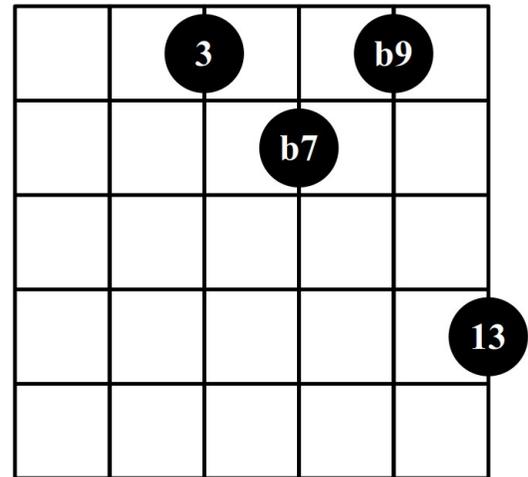
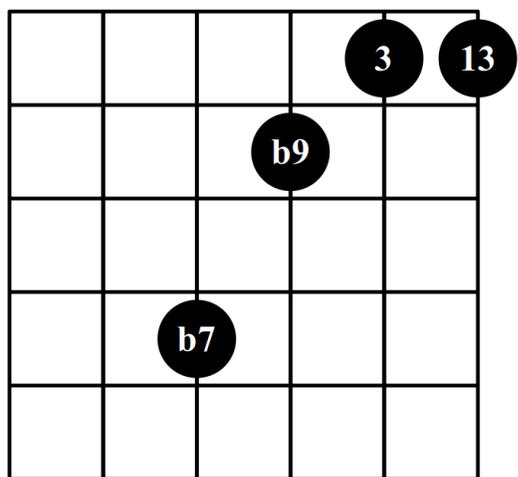
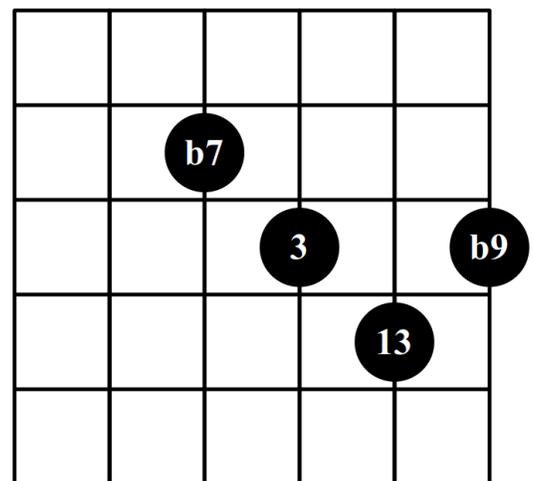
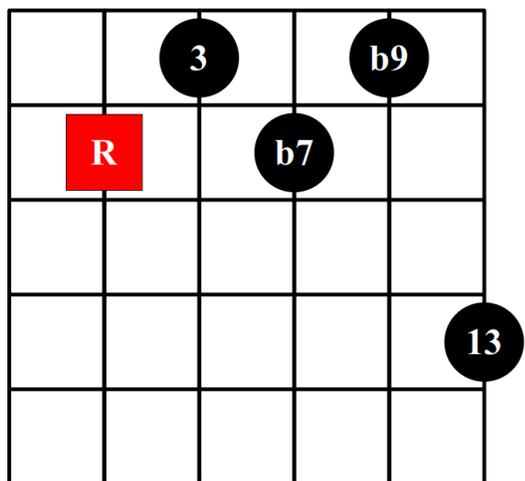
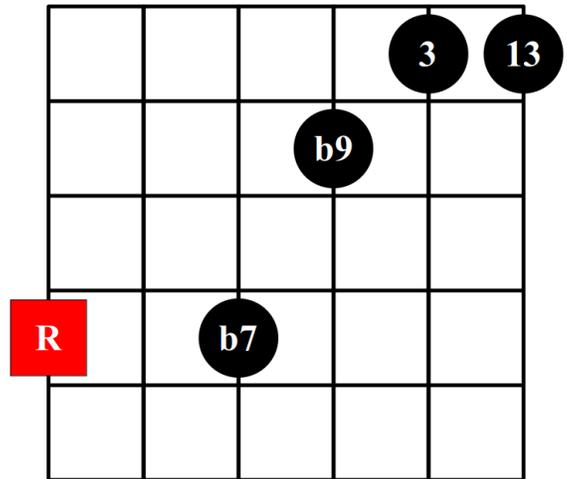
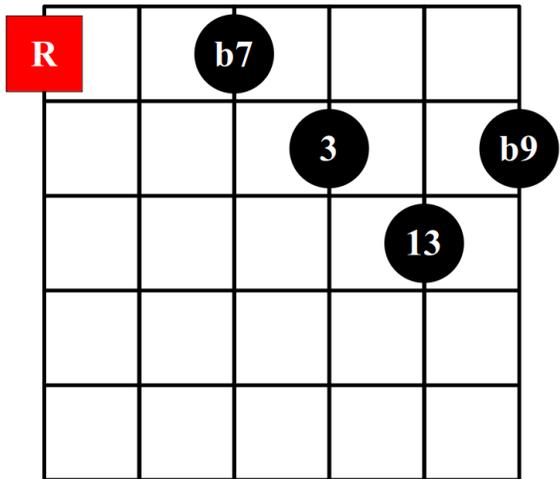


LECCIÓN 35: ACORDES DE DECIMOTERCERA CON NOVENA BEMOL



Ejemplos de Uso y Conexión en Progresiones

Progresión iim⁹ V13^{b9} Ima⁹

The image displays two rows of guitar chord diagrams and a corresponding musical staff. The first row shows three chords: Am⁹ (5th fret), D13^{b9} (4th fret), and G_{MA}⁹ (3rd fret). The second row shows three chords: Dm⁹ (3rd fret), G13^{b9} (3rd fret), and C⁶/₉ (2nd fret). Below the diagrams is a musical staff with a treble clef and a 4/4 time signature, containing a single measure with a slash, indicating a progression of these chords.

Tip: Puedes lograr el sonido del acorde 13^{b9} tocando una triada mayor ubicada 1 tercera menor por debajo del acorde dominante. Por ejemplo, al tocar A sobre C7 obtienes C13^{b9}.