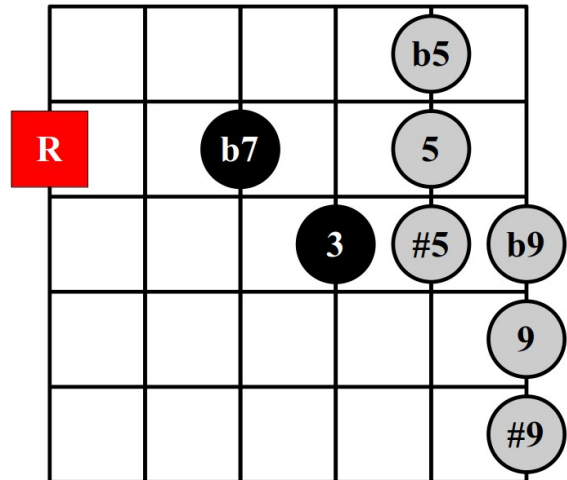
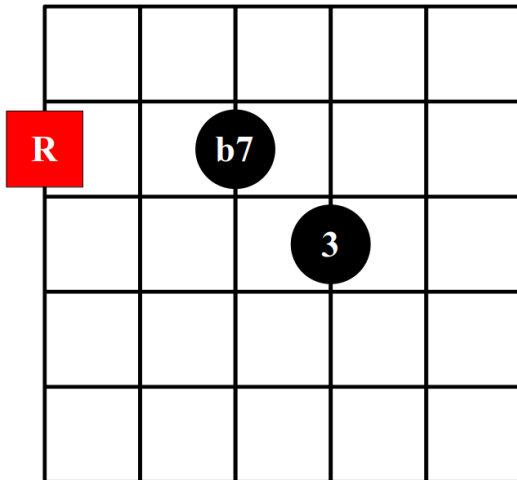


LECCIÓN 30: ACORDES DE NOVENA ALTERADOS

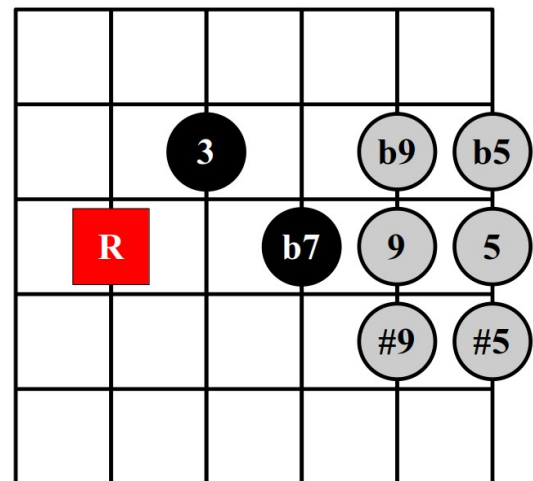
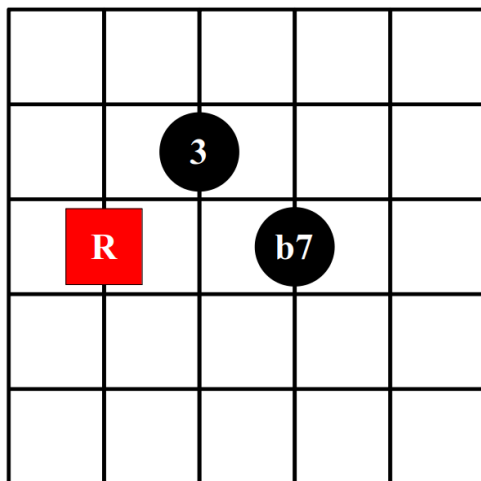
Sexta y Cuarta Cuerda

Estructura base (izquierda) y ubicación de alteraciones (derecha):



Quinta Cuerda

Estructura base (izquierda) y ubicación de alteraciones (derecha):



Nota: Puedes usar un acorde de séptima disminuida $\frac{1}{2}$ tono más arriba de un dominante para obtener un acorde 7b9.

Ejemplos de Uso y Conexión en Progresiones

Progresión iim7b5 V7#9 V7b9 im7

Diagrama de acordes para la progresión iim7b5 V7#9 V7b9 im7:

- B $\emptyset$ (6)
- E7 $\sharp 9$ (6)
- E7 $\flat 9$ (6)
- A $m 7$ (5)

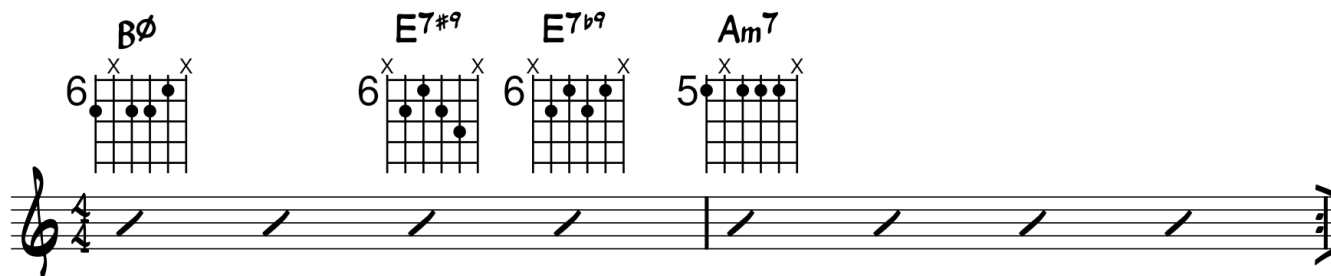
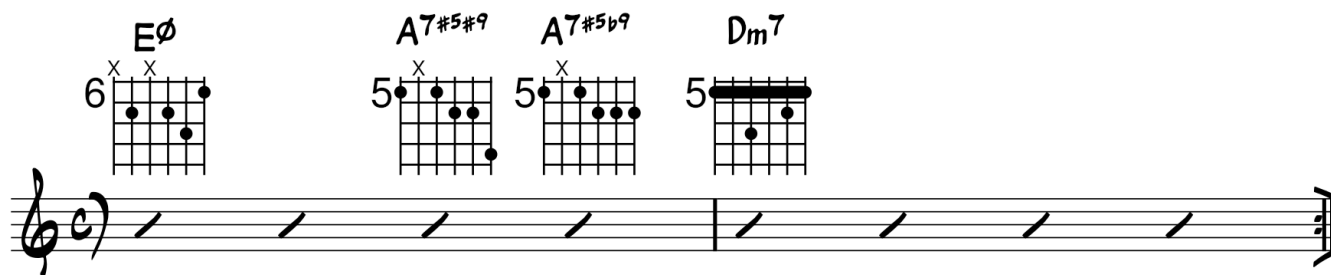


Diagrama de acordes para la progresión E $\emptyset$ A7 $\sharp 5 \sharp 9$ A7 $\sharp 5 \flat 9$ D $m 7$:

- E $\emptyset$ (6)
- A7 $\sharp 5 \sharp 9$ (5)
- A7 $\sharp 5 \flat 9$ (5)
- D $m 7$ (5)



Progresión iim7 V7#9 V7b9 Ima7

Diagrama de acordes para la progresión B $m 7$ E7 $\sharp 9$ E7 $\flat 9$ A $m \sharp 7$:

- B $m 7$ (7)
- E7 $\sharp 9$ (6)
- E7 $\flat 9$ (6)
- A $m \sharp 7$ (5)

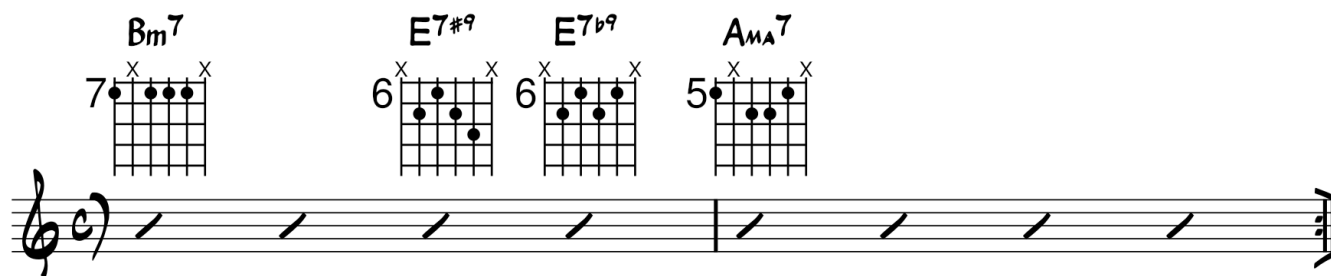
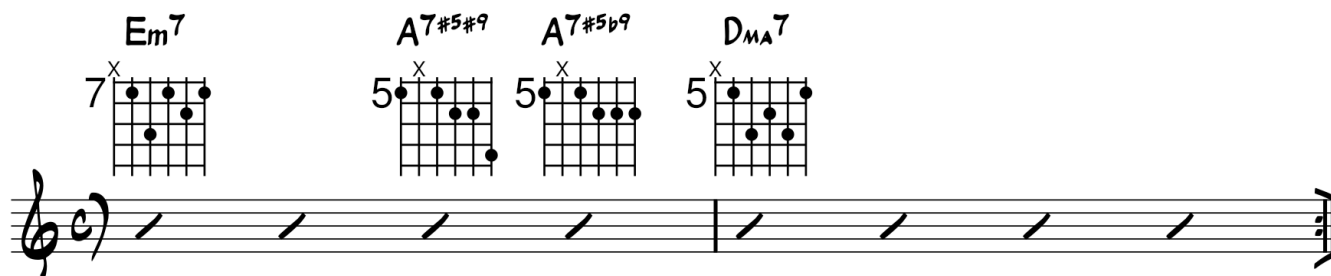


Diagrama de acordes para la progresión E $m 7$ A7 $\sharp 5 \sharp 9$ A7 $\sharp 5 \flat 9$ D $m \sharp 7$:

- E $m 7$ (7)
- A7 $\sharp 5 \sharp 9$ (5)
- A7 $\sharp 5 \flat 9$ (5)
- D $m \sharp 7$ (5)



Progresión iim7 Iib9b5 Ima7

The image displays a guitar progression in C major, consisting of two measures. Each measure contains three chords: Am7, Ab9b5, and GMA7 in the first measure, and Dm7, Db9b5, and CMA7 in the second measure. Above each chord is a guitar fretboard diagram showing the fingerings: Am7 (5th fret, index, middle, ring, pinky), Ab9b5 (3rd fret, index, middle, ring, pinky), GMA7 (3rd fret, index, middle, ring, pinky), Dm7 (5th fret, index, middle, ring, pinky), Db9b5 (3rd fret, index, middle, ring, pinky), and CMA7 (3rd fret, index, middle, ring, pinky). Below the diagrams are two musical staves in treble clef. The first staff is in C major (one sharp) and the second is in D minor (two flats). Both staves show a sequence of four slashes per measure, indicating a continuous rhythm or a sequence of notes corresponding to the chords above.